



MISSION & OBJECTIVE

The mission of the Headshot Film Festival is to promote the western genre through independent film arts. We provide a competitive platform for independent filmmakers.

ABOUT THE FESTIVAL

The name "Headshot" has a dual meaning; first, it signifies the actors and their contribution to the arts. Second, it refers to the old west method of gun fighting (going for the headshot), since the festival is held in Historic Tombstone, AZ.

2008 marks the first year of the festival. The festival is only one day for the first year, but it should prove successful; having panel discussions and lectures.

2008 Headshot Film Festival activities will include:

Screenings in historic downtown locations of Tombstone

A professional panel discussion series

Sponsor and filmmaker festivities

ORGANIZERS:

Michael & Deacon Drawdy (Festival Directors)

GENERAL RULES

Headshot Film Festival Entry Requirements:

1. Short film entries (5min – 1hr) in Narrative, Documentary, Animation, Student-College and Student-Jr. Division Categories will be accepted. All entries must be based on a western genre, whether period or present day*. See below for definition**.
2. Films must be available for the festival in DVD composite condition (including soundtrack), titles included.
3. Films produced in languages other than English must have English sub-titles or English dub.
4. Each film entry must include entry fee, press kit info per each category's requirements, and a DVD (NTSC only – Region 1) for preview purposes.
5. The Headshot Film Festival will take all possible care in the handling of entries. The Festival cannot be responsible for damage or loss to films while in our possession or in transit.

6. Your signature on the entry form authorizes us to show clips on television for marketing, advertising, and/or news programs, and the Tombstone.org web site.
7. If your film is accepted to screen at the Festival, you will be asked to immediately forward: B&W and/or Color Stills, poster, and/or one-sheets and electronic press kits.

Submissions:

1. A NON-REFUNDABLE entry fee (see fee schedule below***) must accompany each individual submission.
2. Make all checks payable to Tombstone.org.
3. All film entries must be submitted on (NTSC only – Region 1) DVD. Submission copies WILL NOT be returned unless accompanied by a self-addressed, stamped mailer.
4. To have presentation copy returned, enclose a self-addressed, stamped mailer with film name in left hand corner. PRESENTATION COPIES WILL NOT BE RETURNED WITHOUT A SELF-ADDRESSED, STAMPED MAILER.
5. Selected entries will be notified on or before May 1, 2008.

All submission and requests for further information should be addressed to:

Headshot Film Festival
c/o Michael Drawdy
7012 E. Stella Rd.
Tucson, AZ 85730

For FedEx or UPS deliveries:

Headshot Film Festival
c/o Michael Drawdy
7012 E. Stella Rd.
Tucson ,AZ 85730

*Entries do not have to be a period piece; they can be updated to reflect issues present today.

**Western Genre:

The Western is a fiction genre seen in film, television, radio, literature, painting and other visual arts. Westerns are devoted to telling stories set primarily in the later half of the 19th century in what became the Western United States (known as the American Old West or Wild West), but also in Western Canada and Mexico. Some westerns are set as early as the Battle of the Alamo in 1836 and the American Civil War, and some are set as late as the Mexican Revolution in 1920.

Westerns often portray how primitive and obsolete ways of life confronted modern technological or social changes. This may be depicted by showing conflict between natives and settlers or US cavalry, or by showing ranchers being threatened by the onset of the Industrial Revolution. American Westerns of the 1940s and 1950s emphasize the values of honor and sacrifice. Westerns from the 1960s and 1970s often have more pessimistic view, glorifying a rebellious anti-hero and highlighting the cynicism, brutality and inequality of the American West.

*** Fee Schedule:

\$35 – before March 1, 2008

\$50 – after March 1, 2008 and before April 1, 2008

\$100 – after April 1, 2008 and before May 1, 2008